



solo  
art

# LOST SOULS

Series of Immigration and Identity

Ebru Dede

exhibition  
catalog

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 SANATİF  
GALLERY

# IMMIGRATION AND IDENTITY II: LOST SOULS



## **Ebru Dede**

Graduated with the first honours degree from the Marmara University's Department of Painting in 2008. She studied at Accademia di Belle Arti L'Aquila Italy through Erasmus in 2007. She completed her PhD thesis in 2018, at Yildiz Technical University in Art and Design Program.

Since 2007 she has attended many national and international exhibitions as well as symposiums and artist residency programs such as Monaco Art Fair, Red Dot Miami, XV Editionale Florence Biennial, Berlin Art Goes Live 2015, Camac Artist Residency Program France and Niagara Falls History Museum Canada with her works of art.

Having worked for many years at Kadir Has University and Maltepe University, the artist has been working as a faculty member in the Graphic Design Department of the Faculty of Fine Arts, Design and Architecture at Istanbul Topkapi University since 2026.

Due to her artistic works and activities, she was awarded the International Poseidon Art Prize by Effetto Arte in Venice in 2025. She continues to work for upcoming exhibitions and her academic studies.

## **IMMIGRATION AND IDENTITY II: LOST SOULS**

This exhibition traces the fractures and transformations that migration inscribes on individual identity. What begins as childhood observation gradually unfolds into an inquiry, where the boundaries of belonging blur and dissolve. In this search, Nermin Saybaşıllı's book, *Sınırlar ve Hayaletler: Görsel Kültürde Göç Hareketleri* resonates as a quiet companion. Bodies named as “the other” or “strange guests” carry memories woven with longing and disappointment. Identities do not remain fixed; they layer, unravel, and reassemble. Languages drift, voices shift, meanings slip. To say “we” becomes increasingly difficult.

To leave, or to stay? The question lingers—like an open suitcase waiting at the threshold. Transience is no longer a feeling, but a condition of being. Grief and melancholy across time like a thin haze. Within this nomadic state, one may fail to arrive even at oneself. And in the end, belong fully to nowhere.

## **GÖÇ VE KİMLİK SERİSİ II: KAYIP RUHLAR**

Bu sergi, göçün bireysel kimlikte açtığı yarıkları ve yarattığı dönüşümleri izler. Çocukluk anılarından süzülen tanıklıklar, zamanla düşünsel bir arayışa dönüşür; aidiyetin nerede başlayıp nerede bittiği belirsizleşir. Bu arayışta, Nermin Saybaşıllı'nın Sınırlar ve Hayaletler: Görsel Kültürde Göç Hareketleri adlı kitabı yankılanan bir eşlikçi olur. "Öteki" ya da "tuhaf misafir" olarak anılan bedenler, hayal kırıklıkları ve özlemlerle örülü bir hafıza taşır. Kimlikler sabit değildir; katmanlanır, çözülür, yeniden kurulur. Diller uzaklaşır, sesler değişir, anlamlar yer değiştirir. "Biz" demek, her seferinde biraz daha zorlaşır. Gitmek mi, kalmak mı? Bu soru, eşğinde bekleyen açık bavullar gibi hep oradadır. Geçicilik bir duygu değil, bir varoluş biçimine dönüşür. Yas ve melankoli, zamana ince bir sis gibi yayılır. Bu göçebe hâl içinde, insan bazen kendine bile varamaz. Ve sonunda, hiçbir yere tam olarak ait olamaz.

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



001

**My Home  
(Evim)**

Acrylic on canvas

90x70 cm

2025

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IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Unwilling Passengers-I  
(İsteksiz Yolcular-I)**

Acrylic on canvas

70x100 cm

2025

002

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Global Identities  
(Küresel Kimlikler)**

Acrylic on canvas

150x80 cm

2026

003

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IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**The Difficulty of Being Us  
(Biz Demenin Zorluğu)**

Acrylic on canvas

50x70 cm

2026

004

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Doorstep  
(Eşik)**

Acrylic on canvas  
50x60 cm  
2025

005

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Unwilling Passengers-II**  
**(Isteksiz Yolcular-II)**

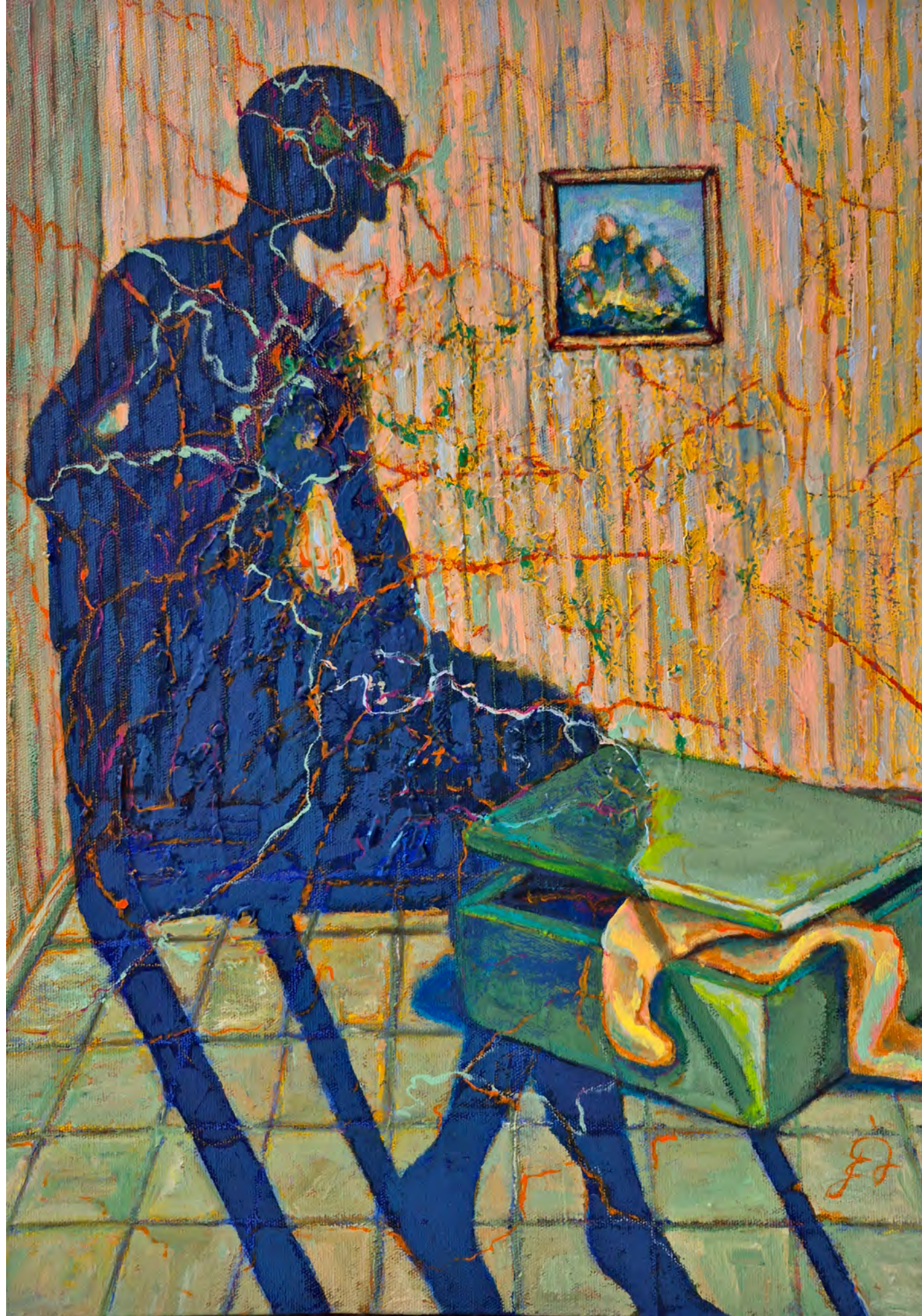
Acrylic on canvas

70x50 cm

2025

006

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Open Suitcase-I  
(Açık Valiz-I)**

Acrylic on canvas

35x50 cm

2025

007

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Open Suitcase-II  
(Açık Valiz-II)**

Acrylic on canvas

35x50 cm

2025

008

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Why are we here?  
(Neden buradayız?)**

Acrylic on canvas  
50x35 cm  
2026

009

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Hope  
(Umut)**

Acrylic on canvas  
35x50 cm  
2025

010

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Unwilling Passengers-III  
(İsteksiz Yolcular-III)**

Acrylic on canvas

50x70 cm

2025

011

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Stranger (Yabancı)**

Acrylic on canvas

60x50 cm

2025

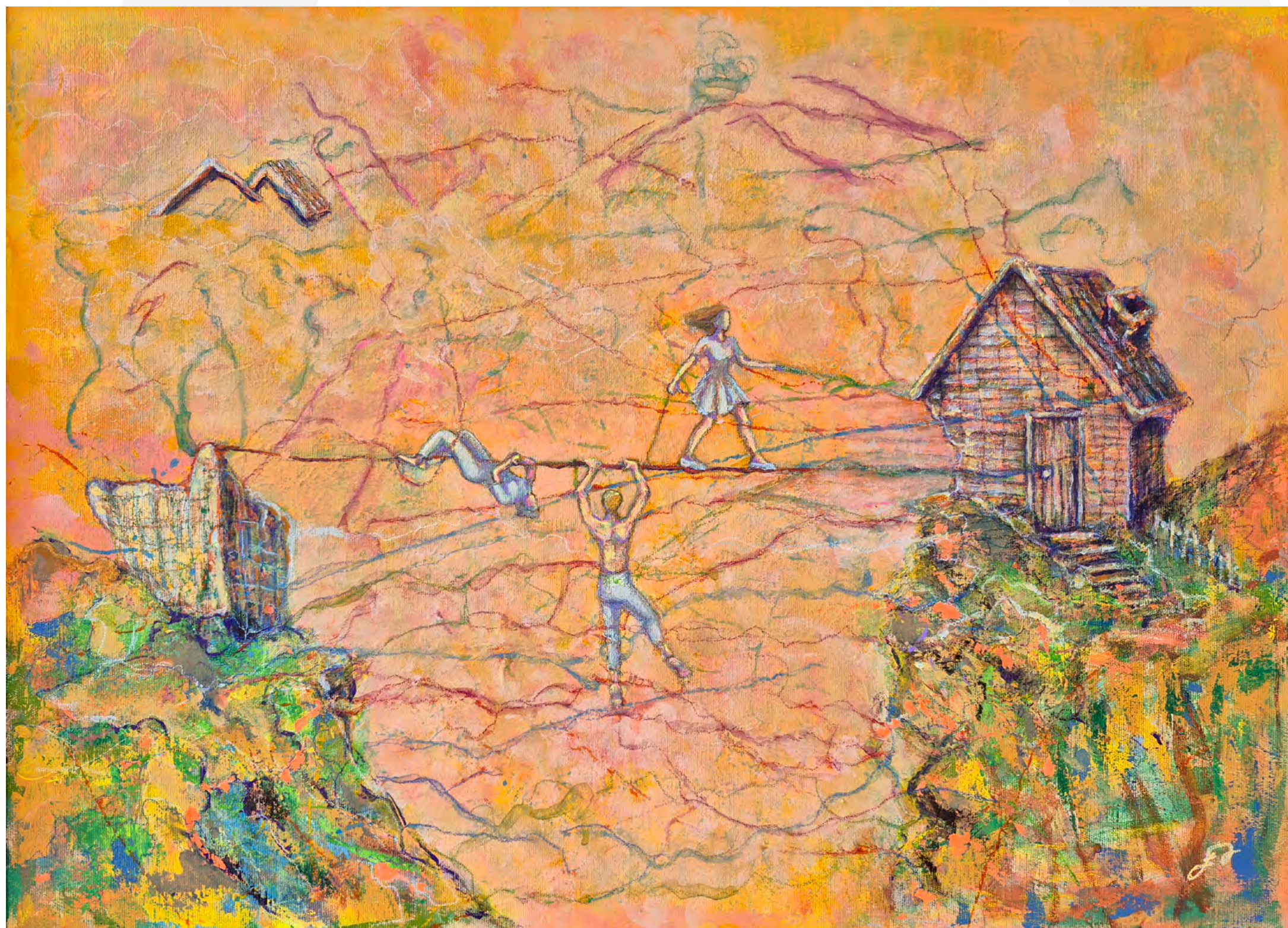
012

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**Uncanny Guests  
(Tekinsiz Konuklar)**

Acrylic on canvas  
70x50 cm  
2025

013

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Landless Mother  
(Topraksız Ana)**

Acrylic on canvas

50x70 cm

2026

014

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Migration  
(Göç)**

Mixed materials  
110x50 cm  
2025

015

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Invisible Passengers  
(Görünmeyen Yolcular)**

Acrylic on canvas

50x35 cm

2025

016

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**LOST SOULS**



**Reflected by the Past  
(Geçmişin Yansıttığı)**

Acrylic on canvas

50x100 cm

2025

017

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



□  
**Lost Passengers  
(Kayıp Yolcular)**

Acrylic on canvas  
50x70 cm,  
2026

018

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**The Other  
(Öteki)**

Acrylic and dish sponge on canvas  
70x50 cm, 2026

019

IMMIGRATION AND IDENTITY II:  
**LOST SOULS**



**Independence  
(Özgürlük)**

Mixed materials  
35x21x32 cm, 2026

020